

**Cheyenne Little Theatre Players
Youth Summer Stock Application Form**

Thank you for your interest in serving as a teacher/staff for the CLTP's Youth Summer Stock. Your application will be given full consideration by the CLTP Theater Academy Committee. The committee will begin the selection process in January of each year and will finalize teacher/staff selections by the end of May. The proposed teachers/staff for the 2012 CLTP Youth Summer Stock will be presented to the Theater Academy Committee for their endorsement in May.

Applicant's Information

Name: _____ Day Phone (____) ____ - _____

Address: _____ Eve. Phone (____) ____ - _____

City: _____ State: _____ Zip: _____ Cell Phone (____) ____ - _____

Email Address: _____

Check which teacher/staff areas you would like to apply for (check all that apply)

Teaching Director/Mentor (Grades 2-6)--3 weeks for approximately 112.5 hours (Direct show & teach Directing; mentor students in acting and directing) Teach/supervise 3 hours in the AM & 3 rehearsal hours in the PM. Plus ½ hour before classes start & ½ hour after classes end for meeting. One hour free for lunch=total of 7 working hours per day + 6.5 prep hours on material=112.5 hours

Teaching Director/Mentor (Grades 7-12)—3 weeks for approximately 112.5 hours (Direct show & teach Directing; mentor students in acting and directing) Teach/supervise 3 hours in the AM & 3 rehearsal hours in the PM. Plus ½ hour before classes start & ½ hour after classes end for meeting. One hour free for lunch=total of 7 working hours per day + 6.5 prep hours on material=112.5 hours

Teaching Choreographer/Mentor —3 weeks for approximately 112.5 hours (Choreograph Show & teach dance; mentor students in dancing) Teach/supervise 3 hours in the AM & 3 rehearsal hours in the PM. Plus ½ hour before classes start & ½ hour after classes end for meeting. One hour free for lunch=total of 7 working hours per day + 6.5 prep hours on material=112.5 hours

Teaching Musical Director/Pianist/Vocal Coach—3 weeks for approximately 112.5 hours (Serve as Musical Director & Pianist for shows; mentor students in singing). Teach/supervise 3 hours in the AM & 3 rehearsal hours in the PM. Plus ½ hour before classes start & ½ hour after classes end for meeting. One hour free for lunch=total of 7 working hours per day + 6.5 prep hours on material=112.5 hours

Sets-Props Teacher/Mentor—3 weeks for approximately 112.5 hours (teach stagecraft classes and supervise set and props for show; mentor students in set & props design) Teach/supervise 3 hours in the AM & 3 rehearsal hours in the PM. Plus ½ hour before classes start & ½ hour after classes end for meeting. One hour free for lunch=total of 7 working hours per day + 6.5 prep hours on material=112.5 hours

Costumes-Makeup Teacher/Mentor—3 weeks for approximately 112.5 hours (teach costume/makeup classes and supervise costumes and makeup for show; mentor students in costume & makeup design & construction) Teach/supervise 3 hours in the AM & 3 rehearsal hours in the PM. Plus ½ hour before classes start & ½ hour after classes end for meeting. One hour free for lunch=total of 7 working hours per day + 6.5 prep hours on material=112.5 hours

Lighting Teacher/Mentor—3 weeks for approximately 53 hours (teach Lighting and supervise lighting for show; mentor students in lighting design & execution) For the first two weeks this individual would only need to be on site 3 times a week in the AM to work along with stagecraft teacher. The final week would be full time. Total hours=53 hours.

Class Assistant & Stage Manager/Mentor—3 weeks for approximately 112.50 hours (Stage Manager will not be doing prep time, but will be on call for meetings as needed and will attend classes/rehearsals full time each day) Total hours=112.50

Please indicate if you would like to be considered for BOTH three-week sessions (June-July):

I would like to be considered for BOTH three-week sessions (note: Director may only direct one of the shows).

Past Theater Experience (attach a resume):

Title of Show	Position	Theatre Group	Location (City/State)

Past Theater Teaching Experience (attach a resume):

Subjects Taught	Position	Organization	Location (City/State)

Additional Notes/Information:

Signature: _____ Date: _____