



February 23, 2009

## Cheyenne Little Theatre Players to Host AACT Wyoming State Play Festival



The Cheyenne Little Theatre Players are hosting the American Association of Community Theatre ("AACT") Wyoming State Play Festival, March 13-15, 2009. This is the first Wyoming State Play Festival to held since the early 1980's. This year's festival will feature productions from four Wyoming Community Theatres. All of the shows will be presented at the Mary Godfrey Playhouse. Additionally, each show will be professionally assessed by three out-of-state adjudicators. These professional adjudicators will also facilitate workshops on both Friday and Saturday.

We hope you will join us for the festival and enjoy community theatre at its best! Below are the details regarding how you can register and obtain tickets for all the shows and admittance to the workshops. Also, we are still looking for volunteers to help with the festival. Please call Cathie Chadwick at 638-6543 if you are interested!

Sincerely,

**Randy Bernhard**  
Cheyenne Little Theatre Players  
307-638-6543

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### Full AACT Festival Schedule

----- Thursday, March 12, 2009 -----

Production Load-In's 12:00  
PM-6:00 PM  
(Please schedule in advance with  
8:30 PM-10:00 PM  
Jeff Tish, CLTP Technical  
Director

----- Friday, March 13, 2009 -----

Production Load-In's 7:00  
AM-9:00 AM  
(Please schedule in advance with  
Jeff Tish, CLTP Technical Director

Continental Breakfast & Registration 9:00  
AM-10:00 AM (Mary Godfrey Playhouse  
Lobby)

Tech Meeting (All 5 Groups) 9:00  
AM-10:00 AM (Mary Godfrey Playhouse)  
(Continental Breakfast will be made  
available for all those in meeting)

Theatre Group #1 Rehearsal 10:00  
AM-12:00 PM (Mary Godfrey Playhouse)

Workshop #1 (Fund Raising) 10:00  
AM-11:45 AM (FC Church)

Workshop #2 (Dramaturgy & Historical  
Accuracy) 10:00 AM-11:45 AM (FC Church)

Lunch Break  
12:00 PM-1:00 PM

Theatre Group #2 Rehearsal 1:00  
PM-3:00 PM (Mary Godfrey Playhouse)

Workshop #3 (Acting) 1:00  
PM-2:45 PM (FC Church)

# Take Advantage of Early Bird Pricing for the AACT Festival--Register By February 28, 2009

## Festival Package 1

Includes:

Four Performances

3 Workshops

Refreshments

2 Continental Breakfasts

2 Lunches

2 Dinners

2 Parties

Brunch/Awards Ceremony

Adults \$60 through February 28, 2009  
\$70 beginning March 1, 2009

Students \$50 through February 28, 2009  
\$60 beginning March 1, 2009

## Festival Package 2

Includes:

Four Performances & Adjudications

3 Workshops

Adults \$35 through February 28, 2009  
\$45 beginning March 1, 2009

Students \$30 through February 28, 2009  
\$40 beginning March 1, 2009

*A la Carte Meals and Parties Will Be Available for Purchase During the Festival.*

**For More Information Contact the Cheyenne Little Theatre Players at (307) 638-6543  
Or email at [info@cheyennelittletheatre.org](mailto:info@cheyennelittletheatre.org)**

Cheyenne Little Theatre Players  
AACT Wyoming State Play Festival  
P.O. Box 20087  
Cheyenne, WY 82003

## AACT WYOMING STATE PLAY FESTIVAL WORKSHOPS

### Dramaturgy & Historical Accuracy Workshop (Nancy Eppert)

"Dramaturgy is to dramatic literature what metallurgy is to raw ore: a process that demands the highest intellectual ability and artistic passion to render a static thing into something beautiful, useful, and alive." It involves a study in: History, Literary and

Break  
3:00 PM-3:30 PM

Theatre Performance #1 3:30  
PM-5:30 PM (Mary Godfrey Playhouse)

Dinner Break  
5:30 PM-7:00 PM

Theatre Performance #2 7:00  
PM-9:00 PM (Mary Godfrey Playhouse)

Friday Night "Get-Together" 9:00  
PM-11:00 PM (Plains Hotel)

----- Saturday, March 14, 2009 -----

Rehearsal--Theatre Group #3 8:00  
AM-10:00 AM (Mary Godfrey Playhouse)

Continental Breakfast 9:00  
AM-10:00 AM (Mary Godfrey Playhouse  
Lobby)

Workshop #1 (Fund Raising) 10:00  
AM-11:45 AM (FC Church)

Workshop #2 (Dramaturgy- 10:00  
AM-11:45 AM (FC Church)  
Historical Accuracy)

Rehearsal--Theatre Group #4 10:00  
AM-12:00 PM (Mary Godfrey Playhouse)

Lunch  
12:00 PM-1:30 PM (Mary Godfrey Playhouse)

Workshop #3 (Acting) 1:00  
PM-2:45 PM (FC Church)

Performance-Theatre Group #3 3:30  
PM-5:30 PM (Mary Godfrey Playhouse)

Dinner Break  
5:30 PM-6:45 PM

Performance-Theatre Group #4 7:00  
PM-9:00 PM (Mary Godfrey Playhouse)

Saturday Night "Get-Together" 9:00  
PM-11:00 PM (TBD)

----- Sunday, March 15, 2009 -----

Sunday Brunch & Awards Ceremony 10:00  
AM-12:00 PM (Atlas Theatre)

## The Shows

Friday, March 13, 2009

3:30 p.m

"I Love You, You're Perfect,  
Now Change"

Cultural Studies, Comparative Theoretical Works, and the author's historical and literary background. A Director's primary responsibility is to create the overall concept for a production and bring all supporting departments into a consensus. Productions have suffered needlessly, due to the shirking of the Director's prerequisite responsibility of establishing the necessary production concept. This workshop will discuss this approach and offer ideas for elevating the "typical" show, to greater heights.

#### **Fundraising Workshop (Kristi Quinn)**

Through this workshop, you will learn how to build the membership in your organization and be more sustainable. In addition, you will learn about different types of fundraising and where they are effective in terms of time versus money. Also we will discuss the fear of asking someone to become a member and donor.

#### **Acting Workshop (Jim Carver)**

IMAGINE THAT!

In this workshop we will explore an acting technique that produces amazing results. The use of imagery in scene study makes those speeches real and personal to the actor. Have trouble learning lines? This workshop's for you. Previous participants' reactions--WOW!

## **The Adjudicators**

### James Carver

James Carver was literally born backstage. Jim's earliest memories of theatre come from watching his parents in hundreds of rehearsals and performances. He claims to have learned his craft by osmosis from the back row of the theatre where his parents propped him up in a seat while they rehearsed. Educated at Michigan State University, he worked in television for a while before he joined the professional staff of the Kalamazoo Civic Players in 1958 as a production assistant-building, painting, teaching and directing. In 1974, Jim was named the Managing Director. Under Jim's guidance, the theatre grew to be one of the largest in the country, presenting twenty-two productions each year with 800 volunteers and a professional staff of seventeen. Jim has directed hundreds of plays and has acted as many roles. He has developed an international reputation as a director: two of his productions were selected in national competition to represent the United States at international festivals, the most recent being "Dancing at Lughnasa" at the World Amateur Theatre Festival in Monaco. He has adjudicated countless AACT Festivals, including twice at the national. He is in constant demand as a workshop leader. Jim has served as President of AACT and from the group received its highest award for a lifetime of leadership in community theatre. He presently lives in Colorado and directs for community theatre nationwide.

## **Cheyenne Little Theatre Players**

7:00 p.m.

"Mary, My Sweet"

Painted Past Productions,  
Casper

Saturday, March 14, 2009

3:30 p.m.

"The Guys"

Stage III Community Theatre,  
Casper

7:00 p.m.

"Scent of Honeysuckle"

Gillette Community Theatre



*Nancy Eppert*

Nancy Eppert is an award winning director and actress. She performs one woman shows portraying women in history and has been on stage with and directed for several theaters in Kansas City, New Orleans, Virginia Beach, Dallas and Central Indiana. She has appeared on TV in 'Kansas City Crossroads' and 'Our Generation', in New Orleans. Nancy is an Arts In Education Theatre Specialist; a State advocate for Arts In Education; and a screening specialist for gifted theatre students. She works as a Standardized Patient and Trainer for the University of Kansas School of Medicine. She has developed curricula for: community theatre, parks and recreation and home/private school students. She was awarded best director for the 2003 Missouri Association of Community Theatres (MoACT) first place entry, 'Taking Sides' and in 2005 the director of the #1 non-professional production in Kansas City, 'Hello, Dolly'. She serves with the American Association of Community Theatre (AACT) on the Education Committee as the Conference Chair and is the Past President of MoACT. Nancy has trained with: Ron Willis, Master Class in Theatre Adjudication; Master Class in Directing with actor/director Joe Warfield and Acting and Directing Master Classes with actress/author/director Kathleen Gaffney. She and her husband, John, live in Independence MO.

*Kristi Quinn*

Kristi Quinn has been active in area community theatre for over twenty years. Kristi resides in Dakota City, Nebraska and is the Director of Community Development for the Siouland Interstate Metropolitan Planning Council where she writes grants, assists in strategic planning, and dabbles in public relations.

The recorder for the AACT Festival Commission, Kristi also serves as artistic director for the Pioneer Valley Players and heads-up the theatre program at the Sergeant Bluff-Luton Community Schools. Kristi served for six years as the Region V Representative for AACT. A current member of the public relations, oral history, workshops, and advocacy committees for AACT, she is also a board member of the Nebraska Association of Community Theatres.

Kristi participated as a core committee member and chair of several state and regional festivals, which were held at the Sioux City Community Theatre. Her theatre experience includes acting, directing, set decoration, and costume design as well as public relations, grant writing, and development. She is eagerly anticipating the day when someone will write a part in a musical for someone who is tone-deaf.

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