

The 2009-2010 Cheyenne Little Theatre (“CLTP”) New Play Project Guidelines and Submission Information

Eligibility:

The CLTP New Play Project is open to current Wyoming, Colorado, Idaho, Montana, Nebraska, South Dakota and Utah residents only.

Each playwright is limited to one script submission per project year. Honorees from the previous year will not be eligible for 2009-2010 but may apply again for 2010-2011.

Plays must be new works. Adaptations (or any other use of material protected by copyright) must include proof of rights to use source material. Translations will not be accepted.

Entry Fees:

An entry fee of \$20 must accompany each submission. Checks should be made payable to the Cheyenne Little Theatre Players. (This fee will be used to assist with production costs associated with the Readers Theatre presentation of the winning playwright's script.)

Submission Guidelines and Requirements:

1. Plays must be an original full-length work which has not previously been produced. Plays that have had staged readings are eligible and may be submitted. At this time musicals and screenplays will not be accepted.
2. Scripts should follow the standard professional play format. Please visit the Manuscript Format Webpage (<http://www.vcu.edu/arts/playwriting/format.html>) for complete formatting guidelines. In an effort to be environmentally conscious and reduce postage costs, we encourage playwrights to send double-sided scripts.
3. All author information should be listed in the application packet only. No reference to the author is permitted in the body of the manuscript.
4. Submit three (3) complete copies of the manuscript. Send scripts to CLTP New Play Project; P.O. Box 20087, Cheyenne, WY, 82003. Entries must be postmarked by November 30, 2009.
5. In addition to the three hard copies, please submit an electronic copy of your work (Microsoft Word or pdf format) and application packet (Microsoft Word) via e-mail to Randy Bernhard at rbernhard@cheyennelittletheatre.org. Please remove all references to the playwright from the document, including the title page. The file title should be the playwright's last name and part of the play name, i.e.: Marty-New Play.

6. All submissions must be accompanied by a completed original Entry Form, a signed Release Agreement, and the entry fee. All three manuscripts should be bound in a soft-cover three-hole binder. Please do not send permanently bound scripts or hard-cover three-ring binders. Scripts will not be returned.

Deadlines:

1. All entries must be submitted by mail and postmarked by November 30, 2009. Electronic copies of your manuscript and application packet are due by midnight on November 30, 2009. All material submitted becomes the property of the CLTP New Play Project and will be disposed of at the conclusion of the project. Scripts will be recycled, not returned.
2. CLTP New Play Project winner and the CLTP Readers Theatre selection will be announced by February 1, 2010. The playwright selected for a Readers Theatre presentation will be notified by mail and phone.

Please note: *In order to receive a CLTP Readers Theatre presentation, the playwright is encouraged to participate in project activities including rehearsals, production meetings, and public performance. Travel expenses, room and board for out-of-town playwrights will be covered by CLTP.*

The CLTP New Play Project Readers Theatre Presentation will be held during the 2010-2011 season.

Acknowledgement and Notification:

If you would like notification that your script has been received, please enclose a self-addressed, stamped postcard with your application. The winning playwright will be notified by phone and mail after February 1, 2010.

Judging:

Initial Screening: Each application will be screened for eligibility (a completed application packet, play in the correct format, signed release form, and entry fee).

Preliminary Round: Each script is read and evaluated by at least two first round readers. Based on evaluations semi-finalists will advance to the Final Round.

Final Round: The semi-finalists will be read and evaluated by the final panel of judges. Winner will be identified with play selected for Readers Theatre presentation through CLTP and will receive a \$500.00 cash award. Winning playwright will also be invited to travel to Cheyenne to participate in the auditions, rehearsals and performance of their script. All travel expenses, room and board will be covered by the Cheyenne Little Theatre Players.

Feedback: Preliminary Round readers and Final Round panel judges will be given the opportunity to provide written feedback on the works that they evaluate. If you would like to receive a copy of the feedback (if any) provided, please include a self-addressed, stamped envelope with your entry materials.

For More Information:

Contact Randy Bernhard, Managing Director, Cheyenne Little Theatre Players, at (307) 638-6543 or rbernhard@cheyennelittletheatre.org.