

BEHIND THE SCENES

The Cheyenne Little Theatre Players

Last season (2007-2008), the CLTP:

- In partnership with local school districts, staged two daytime performances of *Aladdin and the Wonderful Lamp* for 3rd and 4th graders, who traveled by school buses to see the musical, which featured an all youth cast. Approximately 400 children saw the production for 1/2 price. Teachers who chaperoned the students were admitted free of charge. The CLTP has sponsored similar special performances for grade school children for over 20 years.
- Awarded 20 scholarships to youth in grades K-12 to attend our summer theatre academy. The Cheyenne Kiwanis Foundation and private citizens supplied funding for the scholarships. Youth from the Boys and Girls Club of Cheyenne and Youth Alternatives, as well as other youth in financial need, were able to attend the summer courses as part of this program. The CLTP has operated the Summer Theatre Academy for Youth for over 10 years.
- Initiated a new performance program, Readers Theatre, which showcased a play written by a local playwright, as well as classic and contemporary works. Tickets priced at \$10 each helped make live theatre more accessible to the region's residents — a fact that was noted by our audience on feedback forms. A grant from the Wyoming Arts Council, funded by the Wyoming State Legislature, through the National Endowment for the Arts' American Masterpiece Program, helped us get the new program on-stage.
- Celebrated the 100th birthday of the Historic Atlas Theatre and completed Phase I of the renovation plans for this significant downtown building.
- Attracted over 4,500 people to Cheyenne's downtown with its performances of the 51st Old Fashioned Melodrama.
- Gave other nonprofits in the area many gift certificates for tickets to CLTP productions to use in their fundraising efforts.
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- Worked with senior organizations to host Senior Sundays, when senior citizens could purchase tickets at half-price for CLTP shows.
- Put on 94 performances that were enjoyed by a total audience numbering over 13,500. (And sponsored a St. Patrick's Day concert to raise funds to purchase much needed new stage lighting for the Mary Godfrey Playhouse.)
- Brought high quality, community-based entertainment and education to people of all ages and backgrounds with the assistance of approximately 300 invaluable, incredible volunteers.